

Cristian Lolea

FUNNY GAMES

2012


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Funny Games

Instrumentation:

Percussion I:


5 Temple Blocks, Ratchet, Suspended Cymbal, Snare Drum, 4 Tom-toms, 4 Bongos, Thundersheet, Lion Roar *), Timpani (*shared with Perc. II*),

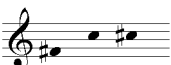
Tuned Cowbell: 

**) Crotales: 

Percussion II:

4 Cowbells (*shared with Perc. III*), 2 Ratchets, Suspended Cymbal, 4 Tom-toms (*shared with Perc. III*), Vibraphone, Marimba,

Timpani : 


**) Crotales: 

Percussion III:

4 Wood Blocks, 4 Cowbells, 4 Temple Blocks, Ratchet, Suspended Cymbal, Snare Drum, 4 Tom-toms, Large Tam-tam (110 cm diameter - *shared with Perc. IV*), Bass Drum, Marimba (*shared with Perc. II*)

Percussion IV:

4 Wood Blocks, 5 Temple Blocks, Suspended Cymbal, Snare Drum, 2 low Tom-toms, Large Tam-tam (110 cm diameter), Bass Drum (*shared with Perc. III*), Lion Roar *),

**) Crotales: 

Small Children's Choir (2 solo voices amplified)

*) Lion Roar - very low Tom-tom rubbed with superball mallet.

**) Crotales sound two octaves higher than written.

Lasciar vibrare only when written.

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for small children's choir and percussion group

Cristian Lolea
(2012)

$\text{♩} = 96$

Children's Choir
I (Left) *mf* *poco* *mp* *mf dim. al niente*
H(a)

Children's Choir
II (Right) *mf* *poco* *mp* *mf dim. al niente*
H(a)

Percussion I
Snare Drum - left edge of the stage
ff *tr* *p*

Percussion II
Timpani, medium mallets
f *gliss.* *sub. p* *gliss. lentamente* *cresc. poco a poco al mf*

Percussion III
Snare Drum - center of the stage
ff *tr* *n*

Percussion IV
Snare Drum - right edge of the stage
ff *tr* *ffff* *mp*

5
(dim.) *n* *sub. f* *dim. al niente* *n*

Chld. Choir
Ss
(dim.) *n* *sub. f* *poco p*

5 T. B.
5 Temple Blocks (drumsticks) (left edge of the stage)

Perc. I
(tr) *(poco)* *mp*

S.D.
f *pp*

Perc. II
(tr) *(poco)* *(cresc.) mf* *dim. poco a poco al p* *gliss. lent.* *p*

4 W. B.
4 Wood Blocks (drumsticks) (center of the stage)

Perc. III
(tr) *mf* *> mp* *mp* *mf* *pp* *mp*

Perc. IV
(S.D.) tr *pp* *mp* *n*

10

Chld. Choir

5 T. B.
Perc. I
S.D.

(mp) 3 3 p tr

(Timp.)
(tr) p < f > pp

Perc. II

4 W. B.
Perc. III
S.D.

(mp) 3 n < mf mp < mf > pp

5 T. B.
Perc. IV
S.D.

mp tr pp < mp p < mp > pp

5 Temple Blocks (drum sticks)
(right edge of the stage)



13

Chld. Choir

5 T. B.
Perc. I
S.D.

6 6 6 tr p < f > pp

Perc. II

(tr)

4 W. B.
Perc. III
S.D.

tr mp 3 p tr n < mf mp < mf > pp

Perc. IV

(S.D.) tr pp < mp p < mp > pp

17

Perc. I (S.D.) *p < f* *p < f* *p < f* *p < mf* *non marc.*

Perc. II (tr)

4 C-bells *mp*

Perc. III S.D. *n < mf*

5 T. B. (5 T. B.) *mp*

Perc. IV S.D. *pp < mp*

22 **G. P.** **A**

Perc. I 4 Cowbells Mar. soft mallets (use from Perc. III)

Perc. II *mp*

Perc. III Sus. Cym. mallets *mp* *sempre l.v.*

Perc. IV Large Tam-tam soft beater *mp* *sempre l.v.*

28

Chld. Choir *mf* *see Appendix* 1-6

Choir *mf* *see Appendix* 7-12

S. Cym. *mf < ff* *mf < ff* *sub. p*

Perc. I 4 Tom-toms mallets *ff* *ff* *ff* Bongos

4 C-bells *mp*

Perc. II (Timp.) *(hard mallets)* *(ben. f)* *(ben. f)* Marimba *(soft mallets)*

Perc. III Bass Drum *hard mallets* *mf < ff* *mf < ff* *mf < ff* 4 Wood Blocks *drumstick*

4 W. B. *mp*

Perc. IV Tam-t. *(Tam-t. beater)* *ff* *(l.v.)* *ff* *(l.v.)*