

Cristian Lolea

MECHANISMS

for flute/piccolo, violin, violoncello and piano

2014

The instruments can be either amplified or non-amplified, depending on the environment and the performers' choice.

Piccolo sounds one octave higher than written.

Cello's lowest string (C string) will be tuned down one half step (to B).
The cello tuning: B-G-D-A. Everything sounds as written.

Mechanisms

Cristian Lolea
(2014)

$\text{♩} = 120$

Flute/Piccolo

Flute

p (*p*)

Violin

immobile
p

Violoncello

**) pizz.*
mf

sul pont.
mp

(pizz.) ord.
p

arco

gliss. lent.
p sonoro

non-continuous irregular glissando
(1/4T1)

$\text{♩} = 120$

Piano

p dolce

6

Fl.

to Picc.

Vln.

(immobile)
(p)

Vc.

(p sonoro)
(1/4T1)

Pno.

p calmo (*p*)

Ped.

10

Fl.

(p)

Vln.

(p)

Vc.

(p)

Pno.

(p)

Ped.

* - lowest string (C string) will be tuned down one half step (to B).
The cello tuning: B-G-D-A. Everything sounds as written.

Poco più mosso

Picc. *frull.*
14 *sub. ff possibile* *(ff poss.)*

Vln. *sub. ff possibile* *8va¹ loco* *sub. mf* *sub. ff poss.* *sub. p*

Vc. *sub. ff possibile* *(ff poss.)*

Poco più mosso

Pno. *(loco)* *sub. ff possibile* *(ff poss.)*

8^{va}

(Ped.) — (non Ped.)

17 *to Fl.* **5-6 sec. (11 beats)** **a tempo (♩ = 120)** **4 sec. (8 beats)** **a tempo (♩ = 120)**

Picc. *(p)*

Vln. *(p)*

Vc. *(p)*

Pno. **5-6 sec. (11 beats)** **a tempo (♩ = 120)** **4 sec. (8 beats)** **a tempo (♩ = 120)**

p calmo *(p)*

Ped.

21 **8 sec. (16 beats)** **a tempo** **G.P. 5-6 sec. (11 beats)**

Picc.

Vln. *sub. niente*

Vc. *sub. niente*

Pno. **8 sec. (16 beats)** **a tempo** **G.P. 5-6 sec. (11 beats)**

sub. niente

(Ped.) — (non Ped.)

a tempo **G.P. 3-4 sec. (7 beats)** **a tempo** **G.P.**

26 Flute *frull.*

Vln. *f* *mf* *f* *mf* *f* *mf*

Vc. *mf* *mf* *mf* *mp* *mp* *sonoro* (non trem.)

Pno. *mp dolce* *mp dolce* *mp dolce*

31 *(frull.)*

Vln. *f* *mf* *pizz.* *p* *poco sul pont.* *arco* *mp* *pizz. ord.* *p*

Vc. *gliss.* *mf* *p* *pizz.* *p* *arco* *mp*

Pno. *mp dolce* *mp dolce*

8^{va} *8^{vb}*

36 *ord.* *mp* *frull.* *f* *mf*

Vln. *poco sul pont.* *arco* *mp* *pizz. ord.* *arco* *f* *mf*

Vc. *p* *mf* *mf*

Pno. *(loco)* *p* *(non legato)*

8^{vb}

40

Fl. *mp* *p* *pizz.* *p sonoro*

Vln. *mp* *mf* (short)

Vc. *pp* *p* *pizz.* *p sonoro*

Pno. *pp* *p* (loco) (loco) *(p)* *(p)* *(non legato)* *pp*

8^{vb}

44

Fl. *mf* *slap*

Vln. *mp* *mf* (short)

Vc. *(pizz.)* *(p)* *mp* *mf*

Pno. *p* *(non legato)* *ff*

(8)

48

Fl. *slap*

Vln. *poco sul pont.* *ord.* *mp* *mf*

Vc. *(pizz.)* *(p)* *mp* *mf*

Pno. *f* *p* *(p)* *mp*

8^{vb}

51

Fl. *ord.* *mf dolce* *(mf)*

Vln. *mf < f* *mf < f* *mf < f* *mf < f*

Vc. *arco* *mp* *pp* *mf < f* *mf < f* *mf < f* *pizz.* *p* *sonoro*

Pno. *mf dolce* *mp* *mf dolce*

55

Fl. *slap* *mp* *tongue ram* *mf* *ord.* *p sonoro* *sound + key click* *(p)* *sim.* *ord.* *cresc. poco a poco al ff*

Vln. *f* *mp* *mf* *mp* *mf* *mf*

Vc. *(pizz.)* *(p)* *cresc. poco a poco al ff*

Pno. *(mf)* *(loco)* *p* *cresc. poco a poco al ff* *(loco)*

8^{vb}

58

Fl. *(cresc.)* *ff*

Vln. *f* *mf* *f* *mf* *f* *pizz.* *mf* *arco, immobile*

Vc. *(cresc.)* *ff* *mp*

Pno. *(cresc.)* *ff* *mf*

61

Fl. *mf* < *f* *mf* < *f* *mf* < *f*

Vln. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*

Vc. *mf* < *ff* *mf* < *ff* *mf* < *ff* *mp* *immobile* *mf*

Pno. *mf* > *p* *mf* > *p* *mf* > *p*

66

Fl. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *to Picc.*

Vln. < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Vc. < *ff* *mf* < *ff* *mf* < *ff* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Pno. *mf* *mp* *8^{vb}* *mf* *p* *8^{vb}*

69

Fl. *fff* *Picc.* *fff*

Vln. *Bartok pizz.* *fff* *col legno battuto* *pizz.* *fff* *(pizz.)*

Vc. *fff* *fff* *8^{va}* *fff*

Pno. *fff* *(fff) extremely short* *fff* *p* *p*

(8)

* - ^ - always extremely short!

74 to Fl.

Picc. *fff* *8va*

Vln. *arco* *fff* *col legno battuto* *arco* *fff* *ff sub. p.*

Vc. *col legno battuto pizz.* *fff* *col legno battuto* *pizz.* *fff* *f*

Pno. *fff* *fff*

(8)-----

79 Flute key click

8 sec. (16 beats) a tempo (♩ = 120)

Picc. *f* *mf* *key click* *mf*

Vln. *pizz.* *f* *mf* *arco* *p* *mf* *mp* *pizz.* *mf*

Vc. *arco* *pizz.* *f* *mf* *arco, sostenuto* *f pesante*

Pno. *fff* *mp* *(loco) sff* *(mp) p*

(extrem. short) *8vb*

83 tongue ram

slap (pizz.)

Fl. *slap* *mf* *f* *tongue ram*

Vln. *col legno battuto pizz.* *mf* *(pizz.)* *arco* *mp*

Vc. *gliss. lent.* *mf* *col legno battuto pizz.* *mp* *mf*

Pno. *f* *mp* *sf* *(mp)* *p* *(mp)* *sff* *(mp)*

8vb

86

Fl. *key click* *mf* *slap* *sff* *ord.* *f*

Vln. *sub. ff sost.* *pizz.* *mf* *sul pont. ord.* *sul tasto* *ord.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *col legno battuto* *arco, sostenuto* *f pesante* *pizz.* *arco* *ff*

Pno. *(mp)* *sff* *sff* *sff* *(loco)* *sf* *2*

8^{vb} sf *8^{vb} sf*

89

Fl. *key click* *mf* *slap* *f* *2 ord.* *f*

Vln. *pizz.* *arco* *f* *pizz.* *2* *(pizz.)* *mf*

Vc. *c. l. batt.* *arco ord.* *pizz.* *arco* *col legno battuto* *(l.v.)* *pizz.* *mf*

Pno. *sff* *(mp)* *sff* *(loco)* *sff* *2* *(mp)* *(loco)* *p*

8^{vb} sf *8^{vb} sf* *7* *8^{vb}*

92

Fl. *tongue ram* *f* *frull.* *f* *mf* *ord.* *fff* *f*

Vln. *(pizz.)* *arco* *(mf)* *f* *mp* *pizz.* *mf* *(pizz.)*

Vc. *(pizz.)* *arco* *(mf)* *L.H. pizz.* *mp* *pizz.* *mf* *col leg. batt.* *pizz.*

Pno. *mp* *(loco)* *(mp)* *2* *sff* *sff* *(mp)* *sff* *(loco)*

(8)... *8^{va}* *8^{va}* *8^{vb} sf*

95

Fl. *key click* *mf* *slap*

Vln. *arco* *p* *mf* *mp* *pizz.* *mf* *c. l. batt.* *pizz.* *(mf)* *(pizz.)*

Vc. *(mf)* *arco, sostenuto* *f pesante* *gliss. lent.* *pizz.* *mf* *c. l. batt.* *pizz.*

Pno. *(loco)* *sff* *(mp)* *p* *f* *mp* *sf* *(mp)* *ff pesante* *(ff)* *p*

8^{vb}

98

Fl. *tongue ram* *f* *key click* *mf* *slap* *sff*

Vln. *arco* *mp* *pizz.* *sub. ff sost.* *sul pont. ord.* *arco* *sul tasto ord.*

Vc. *(pizz.)* *mp* *mf* *mp* *mf* *col legno battuto* *arco, sostenuto* *f pesante* *pizz.* *f*

Pno. *ff pesante* *(ff)* *mp* *ff* *f* *sff* *ff* *mp* *sff* *(mp)*

8^{vb}

101

Fl. *ord.* *f* *key click* *mf* *slap* *f* *2 ord.* *f*

Vln. *pizz.* *(mf)* *arco* *pizz.* *arco* *pizz.* *arco* *f* *pizz.* *2* *(pizz.)*

Vc. *arco* *ff* *c. l. batt.* *mf* *arco ord.* *pizz.* *ff* *arco* *c. l. batt.* *(l.v.)*

Pno. *(loco)* *(mp)* *sf* *2* *sff* *(mp)* *sff* *(loco)* *sff* *2* *(mp)*

8^{vb}

104

Fl. *tongue ram* *frull.* *key click* *ord.*
f *f* *mf* *f*

Vln. *(pizz.)* *arco* *pizz.* *L.H. pizz.* *arco* *pizz.*
mf *f* *mp* *mf* *f* *mf*

Vc. *pizz.* *arco* *(mf)* *mp (l.v.)* *arco* *pizz.*
mf *mp* *f* *mf*

Pno. *(mp)* *(loco)* *mp* *sff* *(mp)* *sff* *sff* *(mp)*
(b) *(8)* *8^{va}* *8^{vb}* *mp*

frull., each note - poco marcato *sff*

107

Fl. *f dolce* *ord.* *slap* *ord.* *frull., each note - poco marcato*
f *f dolce* *f dolce*

Vln. *arco* *pizz.* *+ key click* *c. l. batt.* *pizz.* *(pizz.)*
p *mf* *mp* *(mf)* *mf* *(pizz.)*

Vc. *arco, sost.* *gliss. lent.* *pizz.* *c. l. batt.* *pizz.*
f pesante *mf* *mf*

Pno. *(loco)* *sff* *(mp)* *p* *f* *mp* *sf* *(mp)* *ff pesante* *(ff)* *p*
sff *8^{vb}* *(C)* *mp* *(mp)*

110

Fl. *tongue ram* *frull.* *key click* *slap* *frull.* *(frull.)*
f *ff* *mf* *sff* *f dolce* *f*

Vln. *arco* *pizz.* *sul pont. ord.* *sul tasto* *ord.* *arco*
mp *mf* *mf* *mf* *mf* *f*

Vc. *(pizz.)* *sub. ff sost.* *col legno battuto* *arco, sostenuto* *gliss.* *pizz.*
(mf) *mp* *mf* *mp* *mf* *f pesante* *f*

Pno. *ff pesante* *(ff)* *mp ff* *(ff)* *sff* *ff* *mp* *sff* *(mp)*
sff *mp* *(mp)* *(mp)* *ff* *mp* *sff* *8^{vb}* *sff*

113

Fl. *(frull.)* *f* *key click ord.* *frull.* *(f dolce)* *ff* *(ff)*

Vln. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *pizz.* *arco*

Vc. *arco* *ff* *c. l. batt.* *arco ord.* *pizz.* *arco* *ff* *c. l. batt.* *(l.v.)*

Pno. *(loco)* *(mp)* *sf* *2* *sff* *(mp)* *sff* *(loco)* *sff* *2* *(mp)*

8^{va} *8^{vb}* *8^{vb}* *8^{vb}*

116

Fl. *(D₅)* *ord.* *mf dolce* *pizz.* *f* *ord.* *to Picc.*

Vln. *pizz.* *mf* *arco short* *mf < f* *mf < f* *mf* *c. l. batt.* *pizz.*

Vc. *pizz.* *ff* *arco short* *mf < f* *mf < f* *pizz.* *mp (l.v.)* *f* *arco*

Pno. *(mp)* *(loco)* *mf dolce* *p* *mp* *sff* *(mp)*

(b) *(8)* *8^{va}* *8^{va}* *(loco)* *8^{vb}* *8^{vb}*

119

Fl.

Vln. *(pizz.)* *(mf)* *arco* *f* *mp* *(short)* *mf < f* *mf* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *f* *arco* *mf* *pizz. sul pont.* *(mf)* *ord.* *arco* *ff* *arco*

Pno. *(mp)* *p* *mp* *mf* *mp* *(mp)* *sf* *2* *(mp)*

8^{va} *8^{vb}* *8^{vb}* *8^{vb}*

Piccolo
frull.

122

Picc. *sub. ff possibile* *(frull.)* *(ff poss.)*

Vln. *sub. ff possibile* *sub. mf* *sub. ff poss.*

Vc. *sub. ff possibile* *(ff poss.)*

Pno. *sub. ff possibile* *(ff poss.)*

8^{va}

8^{vb}

125 $\text{♩} = \text{♩} = 60$

Picc. *ord.* *gliss.* *p*

Vln. *sub. ff possibile* *sub. mf* *sub. ff poss.* *ord.* *gliss.* *p*

Vc. *sub. ff possibile* *(ff poss.)* *III. poco flautando, legato* *p intimo*

Pno. *sub. ff possibile* *(ff poss.)* *p intimo*

(8)

129

Picc. *pp* *p*

Vln. *pp* *p*

Vc. *(III.)* *III. IV.*

Pno. *pp* *p*

133

Picc. *frull.* *ord.*
p intimo *sub. ff poss.* *sub. p*

Vln. *(sul tasto, non vibr. poco flautando, legato)*
(pp intimo) *sub. ff poss.* *sub. pp*

Vc. (III. IV.) *(sul tasto, non vibr. poco flautando, legato)*
(p intimo) *sub. ff poss.* *sub. p*

Pno. *non legato*
(p intimo) *sub. ff poss.* *sub. p*

8^{vb}

Tempo I

$\text{♩} = \text{♩} = 120$

137 *to Fl.* Flute

Picc. *Flute*

Vln. *pizz.* *arco, ord.* *mf < f* *mf < f*

Vc. *pizz. sul pont. ord.* *arco, immobile* *mf < ff* *mf < ff* *mf*

mf *p* *mf < ff* *mf < ff*

Tempo I

$\text{♩} = \text{♩} = 120$

Pno. *ord.* *mf > p* *mf > p*

8^{vb}

141

Fl. *mf < f* *mf < f* *mf*

Vln. *< ff* *mf < ff* *sub. p* *immob.* *mf < ff* *mf < ff* *mf < ff*

Vc. *mf < ff* *mf < ff* *mf < ff* *mf < ff* *mf < ff*

Pno. *mf > p* *mf > p* *mf*

8^{vb}

145 (b)

Fl. *< f mf < f mf < f*

Vln. *mf < ff mf < ff mf < ff*

Vc. *mf < ff mf < ff mf < ff*

Pno. *mp* *8^{vb}* *mf* *p* *calmo (loco)*

6 sec. (12 beats) a tempo (♩ = 120)

6 sec. (12 beats) a tempo (♩ = 120) poco rubato

8^{vb}

Ped.

149

Fl. 8 sec. (16 beats) a tempo (♩ = 120) longa ca. 20 sec.

Vln. 8 sec. (16 beats) a tempo (♩ = 120) longa ca. 20 sec.

Vc. 8 sec. (16 beats) a tempo (♩ = 120) longa ca. 20 sec.

Pno. *(p)* *poco rubato* *longa ca. 20 sec.*

(Ped.)