

Instrumentation:

2 Flutes  
Oboe  
Clarinet in Bb  
Bassoon

4 Horns

Timpani

Percussion (5 players): Vibraphone, Bass Drum, Tubular Bells (Eb4 and Ab4, where middle C=C4),  
Triangle, Large Suspended Cymbal, Large Tam-tam (min. 100 cm diameter),  
Metal Chimes, Wind machine

Celesta  
Harp

Soprano solo

Choir (S, A, T, B)

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

The score is notated in C

Celesta sounds one octave higher than written,  
Contrabass sounds one octave lower than written.

# Coroană de trandafiri

Traditional Carol  
Arrangement & orchestration: Cristian Lolea

**Poco rubato**  
(♩ = ca. 100)

**poco rubato**      **poco meno mosso**

Flute 1

Flute 2

Oboe

Clarinet in B♭

Bassoon

Horn 1

Horn 2

Horn 3

Horn 4

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Wind machine

Celesta

Harp

D♭, C, B♭, E♭, F, G, A♭

Soprano solo

Soprano

Alto

Tenor

Bass

**Poco rubato**  
(♩ = ca. 100)

**poco rubato**      **poco meno mosso**

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Bass Drum (soft mallet) *p*

*n*      *mp lontano*

*mp ma sonoro unis.*

*mp ma sonoro*

*irregular glissando between natural harmonics indicated in the box medium tempo*

*gliss.*      *f*      *gliss.*

*n*      *pizz.*      *p*      *mp*

\* tune the A-string one semitone lower - A♭

**A** a tempo      poco meno mosso      ♩ = ca. 87      poco rubato

11

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vibraphone (soft mallets)  
motor on, slow speed

Perc. I

Perc. II

Perc. III  
Tubular Bells

Perc. IV  
Lg. Susp. Cymb. (mallet)  
Large Tam-tam (soft beater)

Perc. V

Cel.

Hp.

S. solo

S.

A.

T.

B.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

1.  
Cb.

2.  
Cb.

*mp*

*mp*

*p*

*damp*

*n*

*pp*

*mp*

*gliss.*

*(pizz.)*

*(mp)*

*(mp)*

*arco*

*n cresc. poco a poco al p*