

Instrumentation:

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Bb Clarinets

2 Bassoons

2 Horns in F

Harp

solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

# Balada

Ciprian Porumbescu  
Orchestration: Cristian Lolea  
(2010)

**Andante**

The score is for the piece "Balada" by Ciprian Porumbescu, orchestrated by Cristian Lolea in 2010. It is in the key of C major and 3/4 time, marked "Andante". The score is divided into two systems. The first system includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, and Harp. The second system includes solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of dynamics from *pp* to *mf* and *mf espr.*, and includes articulations like *liscio*, *mormorando*, and *div.*. There are several triplet markings throughout the score.

Flute 1 *p*

Flute 2/ Piccolo *p* *mp*

Oboe 1 *mp dolce*

Oboe 2 *p*

Clarinet 1 in Bb *mp dolce* *mp*

Clarinet 2 in Bb *p mormorando*

Bassoon 1 *p dolce* *mf*

Bassoon 2

Horn 1 in F *p dolce* *mp*

Horn 2 in F *mp dolce*

Harp *p* *mp*  
D#, C, B, E, F#, G, A

solo Violin

**Andante**  
*liscio*

Violin I *pp* *p* *mf espr.*

Violin II *liscio* *pp* *div.* *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

6 A

Fl. 1

Picc. *to Fl.*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hp.

solo Vln. *f espr.*

A

Vln. I

Vln. II *unis.*  
*pp mormorando*

Vla. *pp mormorando*

Vc. *pp mormorando*

Cb. *pp mormorando*

Detailed description: This page of a musical score, numbered '2', contains measures 6 through 11. It features a woodwind section with Flute 1, Piccolo (which switches to Flute), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The strings include Harp, Violin I and II (with Violin II playing unison), Viola, Violoncello, and Contrabasso. A solo Violin part is also present. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *f espr.*, and *pp mormorando*. Section markers 'A' are placed above measure 6 and below measure 10. The key signature has one sharp (F#).

