

Cristian Lolea

# Entropia

Ensemble:

Flute / Piccolo / 1 Large Cymbal

Clarinet in B $\flat$  / Bass Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

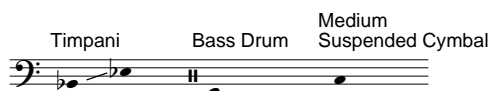
Trombone

Percussion (one player):

1 Timpani (medium-hard mallets, brushes)

1 Bass Drum (soft mallets)

1 Medium Suspended Cymbal (drumsticks, bow)



Violin

Viola

Violoncello

Contrabass

# Entropia

for ten players

Cristian Lolea  
(2009)

♩ = 132

Flute *f* *mf*

Clarinet in B $\flat$

Horn in F *p*

Trumpet in B $\flat$

Trombone *p*

Timpani, fingers  
\*) \*\*) 5 4 3 2 *sim.* *l.v.*

Percussion *mp* *p*

Violin *f* *mf* *non vibr.* *gliss. lentamente* *p non vibr. (\*\*\*)*

Viola

Violoncello *mp* *p*

Contrabass *mp* *p*

4

Fl. *f*

Cl.

Hn. *p dolce*

Tpt.

Tbn. *p*

Perc. \*\*) 5 4 3 2 *sim.* *l.v.* *p mp p mp p*

Vln. *sub.f*

Vla.

Vc. *mp pp*

Cb. *mp pp*

\* grace notes on the beat  
 \*\* fingers numbered from 1 to 5; where 1 is the thumb  
 \*\*\* irregular slow glissando between D3 and D $\flat$ 3

7

Fl. *f*

Cl.

Hn. *mp* *p* niente

Tpt.

Tbn. *mp* *p*

Perc. *to Bass Drum* B.D., soft mallets *pp*

Vln. *f*

Vla.

Vc. *mp* non vibr. *p*

Cb. *p* dim. poco a poco al niente ----- niente

12

G. P. ca. 9 sec. **A**

Fl.

Cl.

Hn. *ff poss.*

Tpt. *ff*

Tbn. *ff*

Perc. *(tr)* niente *f*

Vln. *p* *mp* *pp* like a door creak \*) *ff poss.*

Vla. *ff poss.*

Vc. *ff poss.* *sub. p*

Cb. *ff poss.* *sub. p*

\* irregular slow glissando between D3 and D♭3

18

Fl.

Cl. *to Bs. Cl.*

Hn. *staccatissimo*  
*ppp pp ppp pp ppp pp*  
*frull. f*

Tpt. *frull. f*

Tbn. *staccatissimo*  
*pp*

Perc. *(tr)*  
*sub. pp*  
*(poco)*

Vln.

Vla. *alla punta d'arco*  
*p*

Vc. *improvisation as fast as possible on boxed notes*  
*(p)*

Cb. *(p)*

22

Fl.

Cl.

Hn. *sost.*  
*ord. p éco*

Tpt.

Tbn. *3*

Perc. *(tr)*  
*(poco)*

Vln.

Vla. *p*

Vc.

Cb.



