

The instruments can be either amplified or non-amplified, depending on the environment and the performers' choice.

Piccolo sounds one octave higher than written.

Cello's lowest string (C string) will be tuned down one half step (to B).
The cello tuning: B-G-D-A. Everything sounds as written.

104

Fl. *tongue ram* *frull.* *key click* *ord.*
f *f* *mf* *f*

Vln. *(pizz.)* *arco* *pizz.* *L.H. pizz.* *arco* *pizz.*
mf *f* *mp* *mf* *f* *mf*

Vc. *pizz.* *arco* *(mf)* *mp (l.v.)* *arco* *pizz.*
mf *mp* *f* *mf*

Pno. *(mp)* *(loco)* *mp* *sff* *(mp)* *sff* *sff* *(mp)*
p *mp* *sff* *mp* *sff* *mp*

frull., each note - poco marcato *sff*

107

Fl. *f dolce* *ord.* *slap* *ord.* *frull., each note - poco marcato*
f dolce *f dolce* *f dolce*

Vln. *arco* *pizz.* *+ key click* *c. l. batt.* *pizz.* *(pizz.)*
p *mf* *mp* *mf* *(mf)* *mf*

Vc. *arco, sost.* *gliss. lent.* *pizz.* *c. l. batt.* *pizz.*
f pesante *mf* *mf*

Pno. *(loco)* *sff* *(mp)* *p* *f* *mp* *sf* *(mp)* *ff pesante* *(ff)* *p*
sff *mp* *(mp)*

frull., each note - poco marcato

110

Fl. *tongue ram* *frull.* *key click* *slap* *frull.* *(frull.)*
f *ff* *mf* *sff* *f dolce* *f dolce*

Vln. *arco* *pizz.* *sul pont. ord.* *sul tasto* *ord.* *arco*
mp *mf* *mf* *mf* *mf* *f*

Vc. *(pizz.)* *sub. ff sost.* *col legno battuto* *arco, sostenuto* *gliss.* *pizz.*
(mf) *mp* *mf* *mp* *mf* *f*

Pno. *ff pesante* *(ff)* *mp ff* *(ff)* *sff* *ff* *mp* *sff* *(mp)*
sff *mp* *(mp)* *(mp)* *ff* *mp* *sff* *mp*

frull., each note - poco marcato *sff*

113

Fl. *(frull.)* *f* *key click ord.* *frull.* *(f dolce)* *ff* *(ff)*

Vln. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *pizz.* *arco* *ff*

Vc. *arco* *ff* *c. l. batt.* *arco ord.* *pizz.* *arco* *ff* *c. l. batt.* *(l.v.)*

Pno. *(loco)* *(mp)* *sf* *2* *sff* *(mp)* *sff* *(loco)* *sff* *2* *(mp)*

8^{va} *8^{vb}* *8^{vb}* *8^{vb}*

116

Fl. *(D₅)* *ord.* *mf dolce* *pizz.* *f* *ord.* *to Picc.*

Vln. *pizz.* *mf* *arco short* *mf < f* *mf < f* *mf* *c. l. batt.* *pizz.*

Vc. *pizz.* *ff* *arco short* *mf < f* *mf < f* *pizz.* *mp (l.v.)* *f* *arco*

Pno. *(mp)* *(loco)* *mf dolce* *p* *mp* *sff* *(mp)*

(b) *(8)* *8^{va}* *8^{va}* *(loco)* *8^{vb}*

119

Fl.

Vln. *(pizz.)* *(mf)* *arco* *f* *mp* *(short)* *mf < f* *mf* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *f* *arco* *mf* *pizz. sul pont.* *(mf)* *ord.* *arco* *ff*

Pno. *(mp)* *p* *mp* *mf* *mp* *(mp)* *sf* *2* *(mp)*

8^{va} *8^{vb}* *8^{vb}* *8^{vb}*

Piccolo
frull.

122

Picc. *sub. ff possibile* *(frull.)* *(ff poss.)*

Vln. *sub. ff possibile* *sub. mf* *sub. ff poss.*

Vc. *sub. ff possibile* *(ff poss.)*

Pno. *sub. ff possibile* *(ff poss.)*

8^{vb}

125

Picc. *ord.* *p*

Vln. *sul tasto, non vibr. poco flautando, legato* *pp intimo*

Vc. *sul tasto, non vibr. poco flautando, legato* *III. p intimo*

Pno. *p intimo*

d. = d. = 60

(8)

129

Picc. *pp* *p*

Vln. *(III.)*

Vc. *III. IV.*

Pno.